

Academic Year 2022/23

Bachelor of Music with Honours in Music

UCAS Code: W304

Bachelor of Music with Honours in Music (with Placement Year)

Internal Code: 1671U

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

All candidates shall take modules to a credit value of **120** as specified in the following lists and should have no more than 70 and no less than 50 credits per semester.

- (a) All candidates shall take the following compulsory modules*:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1012	Understanding Music History	20	10	10	4		
MUS1018	Academic Practice for Music Studies	20	10	10	4	Core	

- (b) All candidates would usually take the following module unless it is dropped in favour of a modern language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1058**	Performance Studies 1	20	10	10	4		

(c) Candidates must take **20 credits** from the following list and may only take one module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1101	Essentials and Applications of Music Theory	20	10	10	4		
MUS1102	Applications and Structures of Music Theory	20	10	10	4		
MUS1103	Essentials and Structures of Music Theory	20	10	10	4		

(d) All candidates must take **at least 20 credits** from the following list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1010	Studio Production	20	10	10	4		
MUS1011	Ethnomusicology: People Making Music	20	10	10	4		
MUS1014	Introduction to Popular Music Studies	20	10	10	4		
MUS1096	Traditions of These Islands	20	10	10	4		
MUS1097	Creative Projects	20	10	10	4		

(e) Candidates may take modules, totalling 20 or 40 credits, in a foreign language, but only with approval of the Degree Programme Director. Alternative arrangements are in place for students wishing to start learning a new language as beginners.

(f) Students should note that some modules at stage 2 have MUS1101, MUS1102, MUS1103, MUS1010, or MUS1097 as prerequisites.

** In the event of a student electing to take 20 or 40 credits in a foreign language, the compulsory modules listed in section a cannot be dropped.*

*** Candidates should note that opting out of MUS1058 at this stage will disqualify them from taking performance studies (MUS2058, MUS2059 MUS3014, MUS3018) at a later stage in the degree programme.*

2. Stage 2

(a) All candidates shall take optional modules to a credit value of 120 as specified in the following lists and should have no more than 70 and no less than 50 credits per semester. Students cannot take more than 70 credits in a single semester.

(b) All candidates shall take at least **one** of the following modules

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2018	Contemporary Musical Materials	20	20		5		
MUS2044	Practising Music Analysis	20	20		5		

(c) All candidates shall take at least **two** of the following Historical/Cultural modules

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2004	Themes in Musical Modernism	20		20	5		
MUS2051	Case Studies in Early Music	20		20	5		
MUS2071	Jazz Today: Tomorrow is the Question	20	20		5		
MUS2085	Popular Music and Media	20		20	5		
MUS2088	Folk Music Studies: Resources and Research Materials	20		20	5		
MUS2107	Music and Visual Culture	20	20		5		
MUS2108	Music and Empire	20	20		5		
MUS2109	Music of the Caribbean	20	20		5		

(d) All candidates shall take at least **one** of the following Applied or Practical Modules

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2006	Composing for Spaces and Places	20		20	5		
MUS2016	DJ Skills and Turntablism	20		20	5		
MUS2045	Indian Music in Practice	20		20	5		
MUS2048	Free Music Practice: Experimental Pop & Interdisciplinary Performance	20	20		5		
MUS2050	Composition and Arrangement in Folk and Modal Musics	20		20	5		
MUS2055	Translation for Singing	20	20		5		
MUS2058	Performance Studies 2	20	10	10	5		
MUS2068	Orchestration	20		20	5		
MUS2092*	Folk Ensemble 2	20	10	10	5		

MUS2195	Music Enterprise	20	10	10	5		
MUS2196	Teaching Music in Community Contexts	20	20		5		

* Candidates must undertake an audition if they wish to take MUS2092.

- (e) It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2022/23 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>

3. Intercalating Year

- (a) The intercalating year abroad shall be taken upon completion of Stage 2 and before entering Stage 3. Travel and study abroad will be guided by institutional policy and governmental guidance at the time.
- (b) In order to proceed to the year abroad, students should normally have achieved an average of 60% or higher across the first three semesters of the programme. The Degree Programme Director will confirm each candidate's entitlement to proceed to the year abroad.
- (c) Where the candidate has not met the condition outlined in 3(a) above, the candidate will be transferred to the BA (Hons) in Music, programme code W300. The Degree Programme Director will confirm this transfer in each case.
- (d) All candidates shall take courses or modules at an approved overseas institution. Choice of such modules is subject to the approval of the overseas institution and of the Degree Programme Director.

4. Placement Year (Year 3)

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year. Students following this route will transfer to internal code 1671U.

All candidates shall take the following compulsory module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
NCL3000	Careers Service Placement Year Module	120	60	60	6		

Placement opportunities will be guided by governmental and institutional policy at the time.

5. Stage 4 (finalist year)

(a) All candidates must take **one** Major Specialist Study from this list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3012*	Major Specialist Study: Composition	40	20	20	6		
MUS3013	Major Specialist Study: Dissertation	40	20	20	6		
MUS3014*	Major Specialist Study: Performance	40	20	20	6		
MUS3015	Major Specialist Study: Project	40	20	20	6		

* MUS3012 and MUS3014 are only available to candidates who have successfully completed the relevant pre-requisite modules with a mark of 60% or higher.

(b) Candidates **may** (but are not required to) choose a Minor Specialist Study module from the following list. This must be in a subject area that is substantially different to their major specialist study. Students may wish to further develop the various "in Practice" ensemble options from stage 2 as either a specialist study performance or project.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3016*	Minor Specialist Study: Composition	20	10	10	6		
MUS3017	Minor Specialist Study: Dissertation	20	10	10	6		
MUS3018*	Minor Specialist Study: Performance	20	10	10	6		
MUS3019	Minor Specialist Study: Project	20	10	10	6		

* MUS3016 and MUS3018 are only available to candidates who have successfully completed the relevant pre-requisite modules. A threshold mark in the pre-requisite module may be a requirement; for more information, consult the module catalogue (2022/23 MOFs) at:

<https://www.ncl.ac.uk/module-catalogue/>

(c) All candidates shall choose modules from the following list such that their credits total 120. Candidates should have no more than 70 and no less than 50 credits per semester:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3009	Case Studies in 21 st Century Music	20	20		6		
MUS3029	Music, Politics and Policy	20	20		6		
MUS3052	Indian Music in Practice 2	20		20	6		

MUS3061	Jazz Studies	20		20	6		
MUS3066	Opera on the Move	20		20	6		
MUS3088	Folk Music, Gender and Identity	20	20		6		
MUS3093*	Folk Ensemble 3*	20	10	10	6		
MUS3111	Teaching Music in Schools - socio-cultural contexts and approaches to practice	20		20	6		
MUS3197**	Music and Creative Industries Placement	20	10	10	6		

* Candidates must have taken and passed MUS2092 if they wish to take MUS3093.

** For MUS3197, there are prerequisites and/or co-requisites candidates must meet (candidates should consult the module catalogue (2022/23MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>)

- (d) It should be noted that a number of level 6 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 5 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2022/23 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>
- (e) Stage 3 (Level 6) candidates may, with DPD discretion, take ONE Level 5 module from the list below, if not taken already at Stage 2, in place of a module selected from section c above.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
MUS2004	Themes in Musical Modernism	20		20	5		
MUS2006	Composing for Spaces and Places	20		20	5		
MUS2016	DJ Skills and Turntablism	20		20	5		
MUS2018	Contemporary Musical Materials	20	20		5		
MUS2044	Practising Music Analysis	20	20		5		
MUS2045	Indian Music in Practice	20		20	5		
MUS2048	Free Music Practice: Experimental Pop & Interdisciplinary Performance	20	20		5		
MUS2050	Composition and Arrangement in Folk and Modal Musics	20		20	5		
MUS2051	Case Studies in Early Music	20		20	5		
MUS2055	Translation for Singing	20	20		5		

MUS2068	Orchestration	20		20	5		
MUS2071	Jazz Today: Tomorrow is the Question	20	20		5		
MUS2085	Popular Music and Media	20		20	5		
MUS2088	Folk Music Studies: Resources and Research Materials	20		20	5		
MUS2092**	Folk Ensemble 2	20	10	10	5		
MUS2107	Music and Visual Culture	20	20		5		
MUS2108	Music and Empire	20	20		5		
MUS2109	Music of the Caribbean	20	20		5		
MUS2195	Music Enterprise	20	10	10	5		
MUS2196	Teaching Music in Community Contexts	20	20		5		

*** Candidates must undertake an audition if they wish to take MUS2092*

It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2022/23MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>

6. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

7. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 4 with the modules at stage 2 counting as one third and the modules at stage 4 counting as two thirds of the final total weighting.